



Northbrook
College

CREATIVE ARTS

Undergraduate courses
2024/25

Art | Design | Theatre | Music



A COMMUNITY OF CREATIVES

INTRODUCTION

- 04** Why Northbrook?
- 06** The creative coast
- 08** Facilities
- 10** Alumni network
- 12** Student support services
- 14** Students' Union

GENERAL INFORMATION

- 62** Entry requirements
- 63** How to apply
- 64** Fees and finance
- 66** CCG courses

ART & DESIGN

- 18** BA (Hons) Fashion Design
- 20** BA (Hons) Fine Art
- 22** BA (Hons) Graphic Design
- 24** BA (Hons) Illustration
- 26** BA (Hons) Photography
- 28** BA (Hons) Textile Design
- 30** Foundation Diploma in Art & Design

THEATRE ARTS

- 34** BA (Hons) Acting
- 36** BA (Hons) Costume Design for Performance & Film
- 38** BA (Hons) Dance & Professional Practice
- 40** BA (Hons) Makeup & Hair for Theatre & Media
- 42** BA (Hons) Musical Theatre
- 44** BA (Hons) Production Design for Stage & Screen
- 46** BA (Hons) Prop Making & Special Effects
- 48** BA (Hons) Stage Management & Technical Theatre

MUSIC

- 52** BA (Hons) Music Business & Management
- 54** BA (Hons) Music Performance
- 56** BA (Hons) Music Production

TEACHING

- 60** PGCE Art, Design & Media

OVER 100 YEARS OF CREATIVE EXPERTISE

Originally founded in 1912, our reputation for creative arts expertise has flourished over the years.

Northbrook College graduates have been celebrated at the Oscars, BAFTA's, London Fashion Week and more. We are proud of our heritage, but the future is happening now... that's where you come in.

Bringing together artists, designers and actors, dancers and performers, innovators and creators.

Our West Durrington Campus is home to 17 degrees in art, design, theatre and music. This tight-knit campus creates opportunities for artistic collaboration and networking. Dedicated professional teachers boast a wealth of industry experience, guiding you to explore new heights of creative potential.

Become part of an artists' community that cares about your development and your success.

CORE VALUES:

Ambition

Our students show tenacity and drive to meet their future goals.

Community

We work collaboratively, producing talent for the local region and beyond.

Creativity

We celebrate our creative spirit and actively encourage our students to explore new ideas.

Inclusivity

A supportive environment that nurtures the talent of all our students.

Excellence

We strive for excellence in all that we do, in our work and in the work of our students.



OUR CREATIVE DEGREES ARE VALIDATED BY THE UNIVERSITY OF THE ARTS LONDON (UAL)

UAL oversees the standards and quality of our curriculum, further enriching your overall learning experience. UAL has been ranked second in the world for art and design.* Their graduates make up the majority of Turner Prize winners, British Designer of the Year winners and London Fashion Week designers.

*QS World University Rankings by Subject 2022

ual: university of the arts london

FUTURE-FOCUSED COURSES

We believe it is more important than ever that graduates feel optimistic about their future careers. That is why our degrees are designed to support your creative practice and develop your employability potential.

- > Our degrees are developed in consultation with industry specialists and our teaching staff are experts in the creative industries.
- > Gain industry experience working on live projects and commissions, set by real-world clients.
- > Be inspired by visiting industry professionals and successful alumni.
- > Gain work experience with high-profile brands, publishers, production companies and recording artists.
- > We embed sustainability practices within our curriculum, and champion the longevity of our graduates' futures.

Location

FIND YOUR PLACE ON THE CREATIVE COAST...



Northbrook College is nestled between the vibrant city of Brighton and the glorious countryside of the South Downs. Immerse yourself in the diverse range of cultural activities the South coast has to offer.

CHICHESTER & ARUNDEL

This eclectic area of beauty is a place where culture thrives, with many talented artists living and working here.



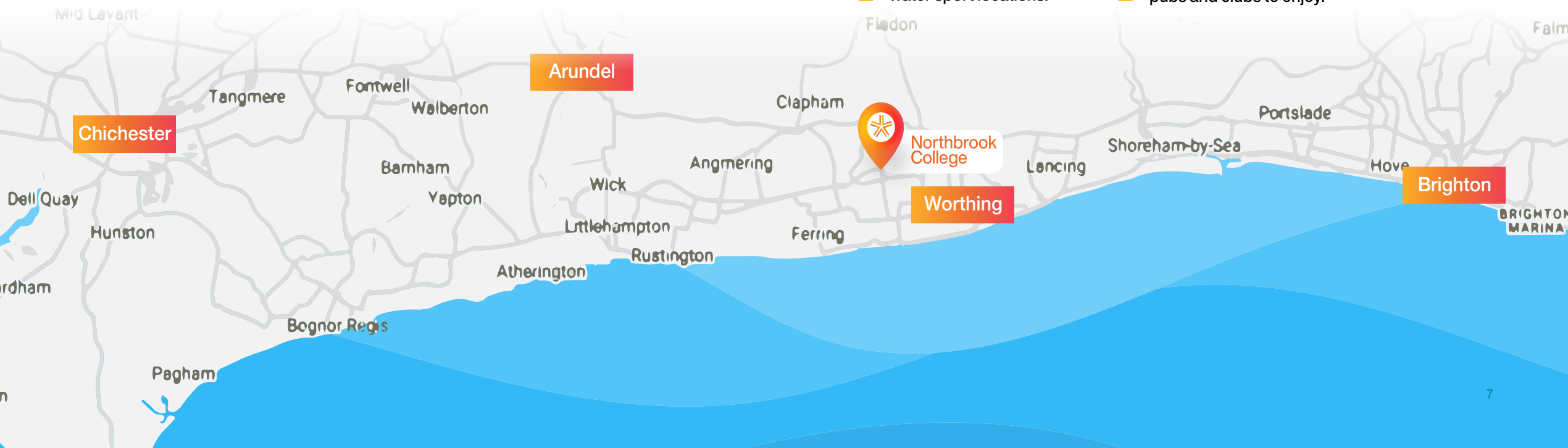
WORTHING

This creative seaside community is home to music venues, museums, galleries and bars. Spend your weekend at a local bar for a comedy night. Cycle through the stunning South Downs, or try out paddleboarding in one of West Sussex's most popular water sport locations.



BRIGHTON

Brighton is a vibrant city known for embracing creative expression, the city is a hub for innovative music, theatre and art. Home to many boutiques, venues, galleries, restaurants, pubs and clubs to enjoy.



HONE YOUR CRAFT

Are you looking for a dynamic environment to unleash your creative talent?

At Northbrook College, our cutting-edge facilities provide plenty of space to bring your ideas to life.

Our 160-seat theatre, with a fly tower and professional lighting and sound equipment, provides the ideal venue for performances and rehearsals. Our state-of-the-art recording studio complex has the technical spec to match the best commercial music studios and was designed by industry experts.

Benefit from three professional photography studios, darkrooms and post-production suites. Other facilities include sewing and pattern cutting studios, printmaking machinery and workshops for wood, ceramics, plastics, resin and 3D crafts.

Our computer suites come fully equipped with up-to-date professional software while our Learning Resource Centre offers a wealth of materials to support your research and enhance your learning.



ALUMNI NETWORK

Textile design graduate, Amy McDonogh, collaborated with designer Samantha Hall to create bespoke designs for the range, *Coming Home for Christmas*. Notebooks, cards, dog collars and leads all featured designs of the UK's most popular dog breeds.

Amy McDonogh
Textile Design



Alfie Parker covered the lead role of 'Dewey' in Andrew Lloyd Webber's *School of Rock* and then went on to perform in *Kinky Boots*. In 2022, Alfie joined the ensemble of *Fat Friends the Musical* UK tour, also covering Les Dennis as 'Fergus'.

Alfie Parker
Musical Theatre



Creative industries alumnus Paul Norris won an Oscar for Achievements in Visual Effects for the film *Ex-Machina*.

Paul Norris
Design



Illustration graduate Stephanie Lidbetter was approached by Oxford University Press to illustrate *Danny Dread*, a children's book by Ben Davis.

Stephanie Lidbetter
Illustration



Amanda Bourne has recently been performing verbatim testimonies for a charity film, recording audio books; featured as a spoken word artist for *Confidential*; and has written, co-directed and starred in her first short film.

Amanda Bourne
Acting



Music alumnus Matthew Prior was awarded the Music Business Worldwide/Abbey Road Studios prize for A&R Administrator Of The Year 2022 for his work on the Sony Music Publishing team.

Matthew Prior
Music Business & Management



Prop making alumni Alex Mackenzie, Guy Watson and Cecelia Smith were credited for their work on the Star Wars film *The Last Jedi*.

Alex Mackenzie, Guy Watson,
Cecelia Smith | Prop Making



Aimee Tither, an alumna of our Stage Management & Technical Theatre course was Head of Automation on DreamWorks' *The Prince of Egypt* in the West End. Before this, she was Deputy Head of Automation on Lin Manuel Miranda's Tony and Olivier Award winning musical, *Hamilton*.

Aimee Tither
Stage Management & Technical Theatre

STUDENT SUPPORT SERVICES

We are proud of our supportive culture and friendly atmosphere. Our dedicated student services and support teams are here to guide you through the many aspects of student life, helping you to reach your full potential.



Our specialist support staff are qualified, caring and committed to ensuring you get the most out of your time with us.

WELFARE AND MENTAL HEALTH SUPPORT

Our team of expert Welfare and Mental Health Advisers are here to support you throughout your degree and ensure that you are getting help with any mental health issues you may be facing.

We have two teams dedicated to supporting you. If you would like to get in touch, please email us:

safeguardingmet@gbmc.ac.uk

DISABILITY AND LEARNING SUPPORT

We welcome applications from people with disabilities. We will take all reasonable steps to remove barriers to learning and educational achievement, and to create an inclusive learning environment.

We have a team of facilitators who support students with disabilities/difficulties such as physical disabilities, visual impairment, hearing impairment, mental health difficulty, Autism Spectrum Condition, medical conditions or specific learning differences. We have a Disability Adviser who can help students with support and DSA (Disabled Students' Allowance) enquiries and will work with you to ensure that appropriate support is in place.

LIBRARIES AND LEARNING RESOURCE CENTRES

Our Learning Resource Centres (LRCs) are at the heart of college life and provide access to a range of specialist course related resources, library and IT facilities.

Our LRCs are well equipped with an extensive collection of books, periodicals, DVDs, music and computers, and provide access to the internet, Microsoft Office, specialised software, and the College's Virtual Learning Environment. Additionally, you will have access to printing, photocopying and scanning. Staff are on hand to support you with using our learning resources both on and off campus.



ONLINE RESOURCES

Our Virtual Learning Environment empowers students and tutors to build content together and share in each other's learning experiences. Students are easily able to access and store their course materials, share and collaborate with others.

Additional online resources also provide you with access to a wide range of course-focused materials, databases, full text academic journals, articles, e-books, streamed recordings and specialist subject digital resources, such as Digital Theatre+.

The apps in our Virtual Learning Environment provide:

- > Space to store and create files
- > College email account
- > Access to course information, resources and assignments
- > Submission and originality checking tools

More information or support on using any of these online resources are available in our Learning Resource Centres or on the Student Landing Page.

YOUR EXPERIENCE YOUR VOICE

Northbrook Students' Union is run by students for students, it is really easy to get involved and make your voice heard.

You deserve to have the best possible time both inside and outside of the classroom. Our Students' Union is here to support your Northbrook journey and offer a complete learner experience!

Begin the academic year with our annual Freshers Fair, hosted on campus and featuring live music and performances by our current students. Throughout your studies you'll be able to take advantage of a wide range of extracurricular activities, including trips abroad to places like Kenya!



“

Northbrook is unique, supportive, and fun! There are courses here which you cannot find anywhere else, making for an ever-changing environment to study in. There is a plethora of creative people we are able to work alongside, supported by our fabulous staff and technicians. You will meet people you never thought you would, and do things you never thought you could.

”

Sarah, Propmaking Student

GET INVOLVED!

We offer a range of exciting activities and workshops for you to take part in.

- > Charity Fundraising
- > Creative Workshops
- > Dungeons and Dragons
- > Industry Mentoring Scheme
- > Inspiring Artists Club
- > Kung Fu
- > LGBTQIA+ Group
- > Meditation
- > Student Ambassador Scheme
- > Table Tennis
- > Trading Cards Club

...and more!



“

The Students' Union is the key mechanism for the student's voice to be heard at Northbrook. It leads the way in creating meaningful and impactful change for students at Northbrook College.

”

Harry Urwin
Student Experience Coordinator



“

The student support is fantastic and the staff ensured I had the right resources to facilitate my learning.

”

Kay
BA (Hons) Photography

18 | BA (Hons) Fashion Design

20 | BA (Hons) Fine Art

22 | BA (Hons) Graphic Design

24 | BA (Hons) Illustration

26 | BA (Hons) Photography

28 | BA (Hons) Textile Design

30 | Foundation Diploma
in Art & Design





BA (Hons)

FASHION DESIGN

UCAS CODE
W232

DURATION
3 years full-time

From the beginning of the course, you'll experience workshop skills in illustration and design, pattern cutting, sewing, garment manufacture, and printed textiles.

In year two, you'll go out into industry as part of your assessed work placement. In many cases you'll work with designers from the initial concept stage right through to the fashion show.

Throughout the degree, you'll work across a broad range of design modules that include live industry projects, preparing you for your final year project where you will produce your own full collection of fashion products.

Previous students have won prestigious prizes including the River Island Womenswear Award and the Zandra Rhodes Catwalk Textiles Award.

KEY FEATURES

- > Excellent industry links provide work placements and competitions with high profile brands, preparing you for a career in the global fashion industry
- > Access to specialist resources including: fashion publications, future trend resources, and Computer Aided Design (CAD) for fashion
- > Opportunities to showcase your work at internal and external fashion shows





BA (Hons)

FINE ART

UCAS CODE
W102

DURATION
3 years full-time or
5 years part-time

KEY FEATURES

- > Taught by practising artists with industry experience
- > Build your profile as a fine artist, with opportunities to exhibit your work within the College and in public spaces
- > Spacious studios and facilities including printmaking workshop, life room, 3D crafts workshop, ceramics studio and darkrooms



What I love most about the course is the freedom that I have to explore my own creativity.



Sarah | BA (Hons) Fine Art



This course provides a stimulating creative environment where you can develop your own studio practice as a professional artist and engage in the vibrant world of fine art.

During the first term, you'll explore a wide range of practical workshops and inductions to inform decisions on the relationship between ideas and form.

You will continue to refine your practice throughout the course by exploring a range of approaches to fine art such as painting, printmaking, drawing, sculpture, installation and photography.

The course includes workshops, critical reviews and seminars, where you will meet to discuss your work and exchange ideas, engaging in lively debate and critical evaluation of your work.

Through talks, discussions, gallery visits and your own research, you will develop an awareness of the historical and contemporary context of fine art and the ability to critically evaluate your work and that of your contemporaries.



MARGARET YORKE

THE SCENT OF



BA (Hons)

GRAPHIC DESIGN

UCAS CODE
W210

DURATION
3 years full-time

KEY FEATURES

- > Collaborate and develop your abilities, with cross-media experimentation and fulfilment of live-briefs from within the department and professional external studios
- > Delivered by expert tutors with industry experience
- > Access to dedicated computer suite, print room, photography studios and a 3D workshop
- > Study across a wide variety of media, processes and disciplines, including graphic design, illustration and animation

Designed by industry partners, this course engages you in the development of a rich combination of new and traditional technical and creative skills.



The first year centres on gaining knowledge of techniques, ideas and the essentials of the creative process, exploring the many facets of the subject, including digital and interactive platforms. You will also gain a broad overview of historical and contemporary issues relating to the context of design.

In year two, you'll focus on the professional environment, market awareness and generating the creative and self-management skills necessary for the workplace. You will be set assignments that have strong links with industry, enabling you to stimulate ideas, concepts and design solutions with valid outcomes. These will form the body of your portfolio which, alongside employability workshops and web presence, builds your professional profile.

The final year is designed to develop your creative thinking and this exciting, multidisciplinary degree programme encourages experimental, collaborative and conceptual work. The focus will be on your development as an individual, capable of working both independently and collaboratively.



This image is from Lucie Harwood's final major project. She wrote and illustrated her own self-published children's book, 'Bea Brave'.

BA (Hons)

ILLUSTRATION

UCAS CODE
W221

DURATION
3 years full-time or
5 years part-time

KEY FEATURES

- > Study across a wide variety of media, processes and disciplines, including graphic design, illustration and animation
- > Work across a range of briefs, covering areas such as children's books, editorial, advertising, packaging and posters to build your professional portfolio
- > Taught by practising tutors, including an award-winning children's illustrator
- > Collaborative learning opportunities with other students in the creative arts

This course is an intensely creative experience that develops your individual artistic style through a wide range of workshops, seminars and illustration briefs.

You will be encouraged to work in traditional, digital and innovative forms and techniques, preparing you for a career in the contemporary world of illustration.

In year one, you'll gain skills in a range of techniques, alongside generating concepts and ideas, and understanding the creative process through a number of projects.

The focus of year two moves through the application of skills, to developing market awareness.

The final year is designed to develop creative thinking, encouraging experimental, collaborative and conceptual work. The focus will be on the development of your individual work, ensuring that you are capable of working both independently and collaboratively.



Our course allows you to gain an understanding of the creative world of photography, ensuring that you have the skills and techniques to develop your individual style and voice.

BA (Hons)

PHOTOGRAPHY

UCAS CODE

W642

DURATION

3 years full-time or
5 years part-time

This conceptual and practical course includes opportunities for you to work across a range of photographic genres, developing a broad range of photographic and visual communication skills.

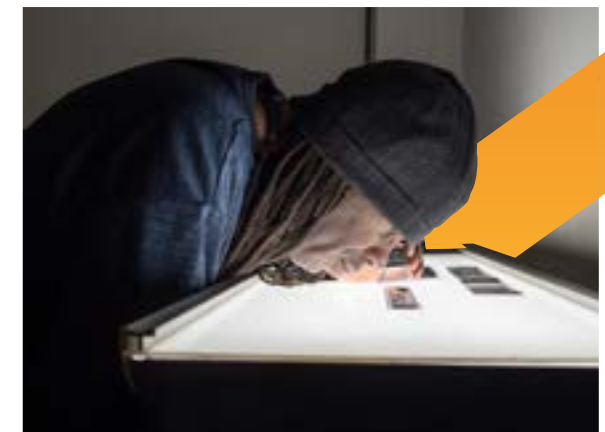
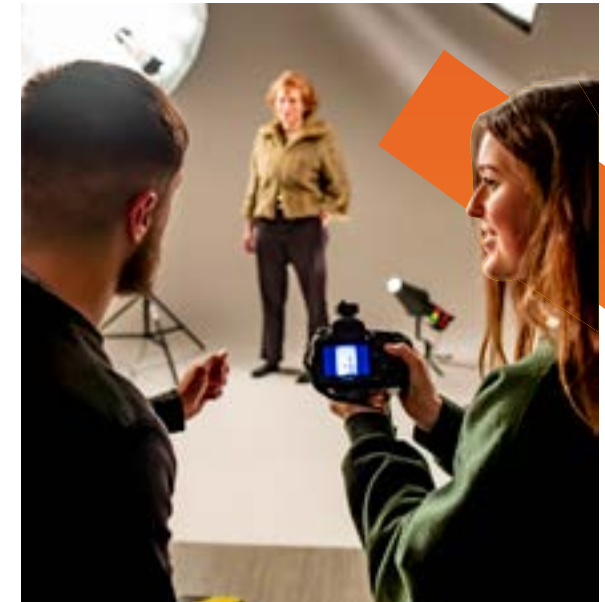
Facilities include three professional studios: the infinity studio, the black portrait studio and the TV studio, which also has a product table for professional shots.

Our cameras include full-frame digital, and a range of lenses from wide angle to telephoto. We have a darkroom suite plus comprehensive digital post production facilities, and professional lighting and effects machines.

We also host visiting speakers throughout the programme, which enables you to build connections and prepare for your future career.

KEY FEATURES

- > Be part of a close-knit community of creatives through cross-collaborative working with other arts students
- > Excellent connections with industry allow you to build your professional network
- > Client-based projects provide an opportunity for you to work with top professionals



The course encourages individual development through experimental, explorative projects that are then developed into a specialist portfolio and major exhibition during your final year.



BA (Hons)

TEXTILE DESIGN

UCAS CODE
W231

DURATION
3 years full-time or
5 years part-time

KEY FEATURES

- > Tailor your degree to textiles for art, fashion or interiors in year three
- > Take part in industry projects and work placements to gain hands-on experience
- > Your own studio space to refine your design practice
- > Open access to campus-wide facilities, including a textile print room, laser cutter, 3D craft workshop, pattern cutting tables, sewing workshop and photo studios

A creative and broad-based textile and surface design degree that nurtures the creative, innovative and independent designers of the future.



In the first year, you will be introduced to core skills and techniques through a series of creative workshops.

These typically include: design development, printed textiles, stitch, fabric manipulation, drawing, traditional and digital printmaking, and creative IT.

You will be encouraged to develop an exploratory and experimental approach to design, underpinned by an understanding of contemporary issues such as sustainability, fabric knowledge, industry trends and extensive creative research.

Throughout the course, you will produce design solutions for a range of markets including fashion textiles, interior fabrics and surfaces, stationery, gift and craft / art applications, before choosing your own specialist pathway, culminating in your final major project. You'll be equipped with the skills required for employment, freelance work in the industry, or further study at postgraduate level.



FOUNDATION DIPLOMA IN ART & DESIGN

DURATION

1 year full-time

Study at Northbrook College
(West Durrington Campus)
or Brighton MET (Central
Brighton Campus)

KEY FEATURES

- > Teaching and guidance from practising artists and designers
- > Access to excellent facilities at both campuses, including well-resourced studios and workshops for all disciplines
- > Opportunities for work experience, exhibitions and collaborative projects

If you've already studied a creative subject and want to find your artistic direction before applying for a degree programme, then this fast-paced, exciting and experimental course is for you. Specialise and prepare for university-level study.



Explore a wide range of creative disciplines.

Based within our vibrant Creative Industries department, this course is ideally placed to allow you to explore a variety of specialist areas, including fine art, graphics, illustration, photography, 3D, fashion and textiles – eventually leading you to focus on a chosen pathway.

Industry-based projects and work experience opportunities are part of each course curriculum, enabling you to further develop the skills to progress to degree-level study or a career in the creative industries with the energy and confidence to thrive.



“


My experience at Northbrook College has completely prepared me for stepping into industry. I am still surprised at how similar my experience at Northbrook College was to that of my workplace.

”

Mitch
BA (Hons) Theatre Arts (Lighting & Sound Design)

- 34** | BA (Hons) Acting
- 36** | BA (Hons) Costume Design for Performance & Film
- 38** | BA (Hons) Dance & Professional Practice
- 40** | BA (Hons) Makeup & Hair for Theatre & Media
- 42** | BA (Hons) Musical Theatre
- 44** | BA (Hons) Production Design for Stage & Screen
- 46** | BA (Hons) Prop Making & Special Effects
- 48** | BA (Hons) Stage Management & Technical Theatre





A dynamic and exciting course combining strong technical training, creative opportunities and industry experience.

BA (Hons)

ACTING

UCAS CODE

W410

DURATION

3 years full-time

The BA (Hons) Acting course allows you to develop acting techniques through a series of different approaches to ensure you are employable and well placed to critique and contribute to the cultural landscape.

There are opportunities to collaborate with our theatre design, makeup, props, technical and music students. In the second and third years you will have the opportunity to specialise in writing, directing, producing, film, transmedia or comedy, and design your own projects.

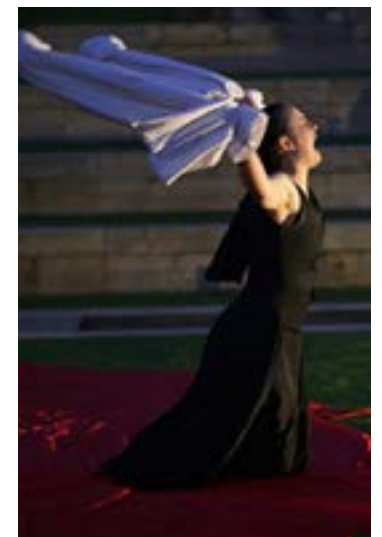
You will benefit from a variety of visiting practitioners and specialised workshops throughout the three years.

KEY FEATURES

- > Live performances and commissions throughout your training
- > Collaboration with our theatre design and technical theatre students to mirror industry practice
- > You'll have numerous opportunities to perform in our 160-seat theatre and at external venues
- > Take part in Fringe performances and residencies

This course focuses on different aspects of acting: the actor-performer, the actor-director, the actor-activist, the actor-producer and the actor on film.

Collaborative activities between courses is invaluable in building the interdisciplinary relationships needed within the creative industries.





BA (Hons)

COSTUME DESIGN FOR PERFORMANCE & FILM

UCAS CODE
W451

DURATION
3 years full-time

KEY FEATURES

- > Course includes design, construction and supervision skills
- > Expand your professional network with work experience across theatre, TV, film and events
- > Cross-course collaboration with actors, directors, makeup artists and set designers
- > Excellent industry links and high-profile work experience opportunities

Collaborate with like-minded creatives towards shared artistic goals.

You will hone a wide range of technical skills, such as flat pattern cutting and cutting on the stand (underpinned by history of costume sessions), corsetry, tailoring, millinery, design for dance (stretch), fabric dyeing, printing, manipulation and breaking down, and costume props.

This course will challenge you creatively and encourage experimentation and innovation. It is structured to offer a balance of individual projects and production practice on a wide range of internal productions and external commissions.

You will learn from experienced professionals with current industry knowledge who will support you in discovering and maximising the best opportunities for you.

Regular workshops and showcase productions enable you to develop your skills to professional standards, preparing you for employment or postgraduate study.

This specialist course focuses on costume design and construction for the many contexts of the performance and entertainment industry. It develops skills in design through character exploration and illustration techniques.





BA (Hons) DANCE & PROFESSIONAL PRACTICE

UCAS CODE
W540

DURATION
3 years full-time

You will explore and challenge your potential as a creative artist, developing your dance practice in a variety of genres.

This course maintains four complementary, interlocking strands in dance pedagogy: technique, performance, creation and contextual studies. You will take part in regular practical classes to build on your technical and performance skills, providing you with individual feedback and progress reviews.

Performance is an integral part of your skills development and you will be provided with opportunities including studio, theatre and external performances, where you will gain valuable and varied experience. There is a strong focus on developing skills suitable for teaching or leading workshops; this will help improve communication skills, understanding of dance development, safety in dance and delivery of sessions.

The programme has a strong creative focus with choreography at its heart. Through discussion, reflection and critical thinking, you will learn to consolidate your practical skills and artistry.



KEY FEATURES

- > Excellent facilities support the development of specialist skills
- > Explore what interests you most, whether you want to pursue performance, choreography or teaching
- > Collaboration is a fundamental part of the course and you will work with students from other courses in order to develop material as part of the Northbrook Theatre team





BA (Hons)

MAKEUP & HAIR FOR THEATRE & MEDIA

UCAS CODE
W452

DURATION
3 years full-time

This innovative course has been devised in response to the industry demand for practical training in makeup and hairdressing techniques.

You will explore hair and makeup artistry for many different contexts, whether you are creating classic elegance for the theatre, an edgy fashion editorial, or a striking special-effects masterpiece for film.

The course offers unique collaborative opportunities across our Creative Industries department, which will enable you to practice and showcase your artistry in many live settings, and provides access to a range of resources, such as photography studios and live theatre.

This specialist course carefully balances academic study with skill and craft development. You will be taught by industry professionals and gain practical experience through workshops, productions and opportunities to work in industry.

KEY FEATURES

- > This course is run by experienced specialists with expertise, skill and insider knowledge
- > Unique collaborative opportunities with the Creative Industries department
- > Develop varied skills in hair, makeup, postiche making, wig making and special-effects makeup, building a rich portfolio, setting you up for a dynamic career or postgraduate study
- > Regular workshops and showcase productions enable students to develop their own skills to professional standards





BA (Hons)

MUSICAL THEATRE

UCAS CODE
W392

DURATION
3 years full-time

KEY FEATURES

- > You will be supported and led by lecturers who are experts in their field
- > Visiting lecturers / workshops from performers, directors and choreographers working in the industry
- > 11 rehearsal studios, five with sprung dance floors and mirrors
- > Professional-standard theatre with industry-level equipment
- > Collaboration with makeup, costume and technical theatre students
- > Alumni are working in West End and UK touring shows, TV and film, and for many of the leading cruise ship companies

Throughout this course, you will have the opportunity to engage with the study and practice of both traditional and innovative areas of musical performance.

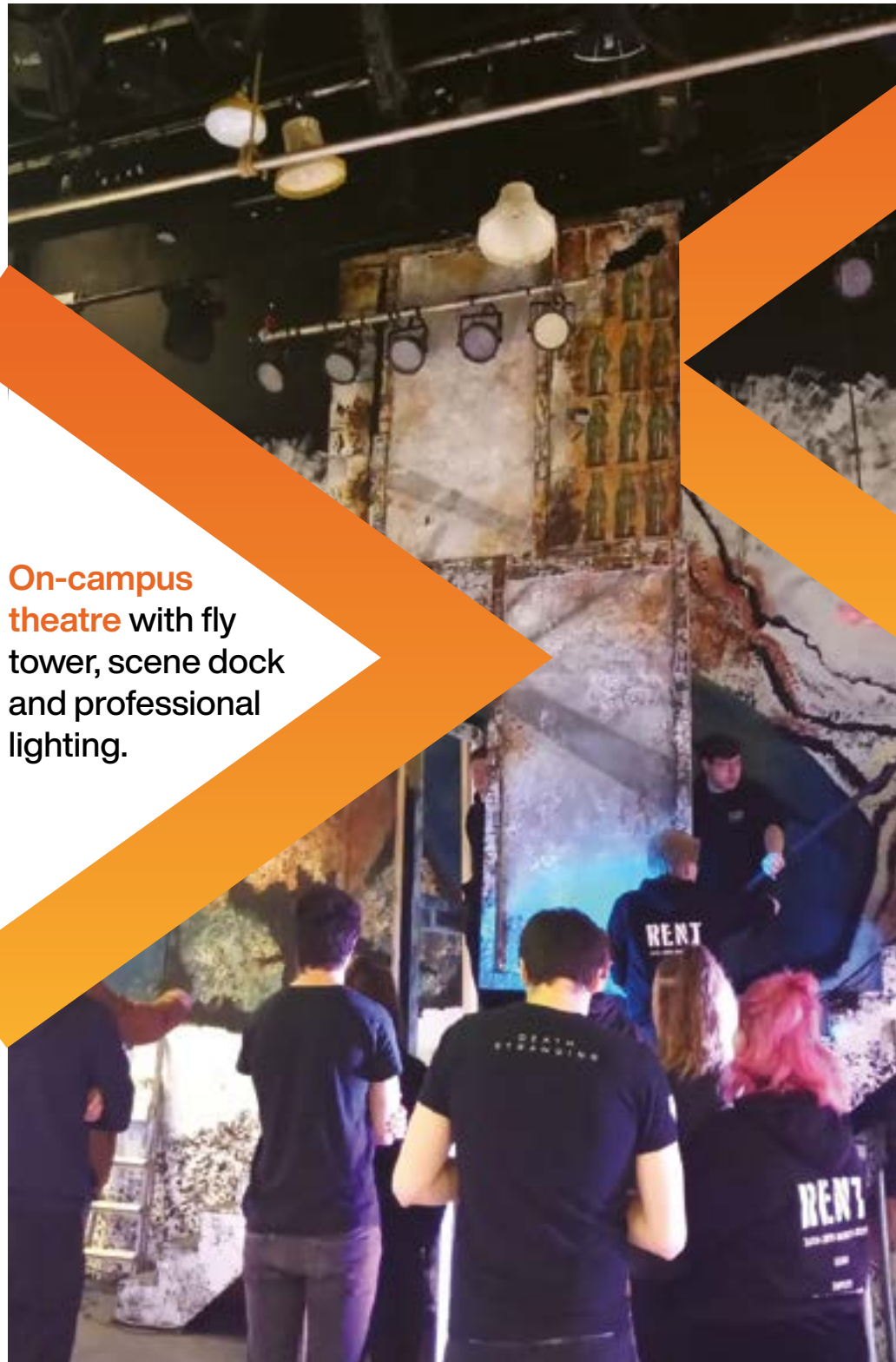
Session and workshop opportunities include:

- > Specialised vocal technique training
- > Acting and dance techniques
- > Music theory
- > Choral singing
- > Audition practice
- > Portfolio development
- > Choreography and acting through song

You will have many performance opportunities, influenced by your long-term goals and interests: ranging from agent showcases, at the Edinburgh and Brighton Fringe, to dance exhibitions. Past students have recorded voice overs, supported music artists as backing dancers and singers, taken part in theatrical modelling (including special effects makeup) and catwalk events.

If your aim is to become a versatile, creative, technical and individual performer, then our musical theatre course is perfect for you.





On-campus theatre with fly tower, scene dock and professional lighting.

BA (Hons)

PRODUCTION DESIGN FOR STAGE AND SCREEN



UCAS CODE
W462

DURATION
3 years full-time

The course is structured to offer an equal quantity of individual projects and production practice on a wide range of internal productions and external commissions. Work experience underpins the training into the second year of the course, with high profile opportunities for work in theatre, TV and film.

Regular workshop and showcase productions enable you to develop your own skills to professional standards, preparing you for employment or postgraduate study.

KEY FEATURES

- > An industry-focused course taught by expert tutors with professional experience
- > Develop skills in design, research, illustration, technical drawing and CAD
- > Utilise a range of materials including metal, wood, scenic art and model making
- > Collaborate with directors, makeup artists and lighting designers in our fully equipped theatre
- > Work on real-life briefs for external commissions

This highly practical course focuses on design, construction and painting of sets for theatre and related industries.



BA (Hons)

PROP MAKING & SPECIAL EFFECTS

UCAS CODE
W490

DURATION
3 years full-time

This creative course focuses on the design and manufacture of props for theatre, TV, film, display and entertainment industries.



Current students come from a wide range of creative and academic backgrounds, but all share a joint passion for design and making.

You will explore a diverse range of design and practical techniques such as: wood and metal work, sculpting, moulding and casting, decorative finishes, model making and soft props / puppetry, to create a skill set that will support your development as a prop maker.


The course is highly employment-focused and involves working on many professional client-led projects combined with work experience and portfolio development, ensuring you become an industry-ready practitioner.



Graduates are now working on major films, TV series, adverts, West End shows and magazine shoots.

KEY FEATURES

- > Excellent industry connections that will allow you to build your professional network
- > Dedicated studio space for prop making
- > Machine tools, plaster room, laser cutting and 3D printing
- > Work collaboratively on real-life briefs
- > High-profile industry links include: the National Theatre, Elstree Film Studios, Universal Creations, English National Ballet, Bower Wood, Royal Shakespeare Company and many more



Alumni are working internationally and across TV, theatre, festivals, the West End and opera.

BA (Hons)

STAGE MANAGEMENT & TECHNICAL THEATRE

UCAS CODE
W450

DURATION
3 years full-time

KEY FEATURES

- > Gain practical experience in a professional on-campus theatre with rehearsal studios, open to the public for performances throughout the year
- > Develop your skills using the ETC ION lighting desk and Digico SD Series sound consoles
- > Industry standard counterweight, hemp, motors and truss for rigging and flying
- > Fully operational prompt desk, radio comms and cue lights

The course offers a great balance of training in creative, design, technical and management skills.

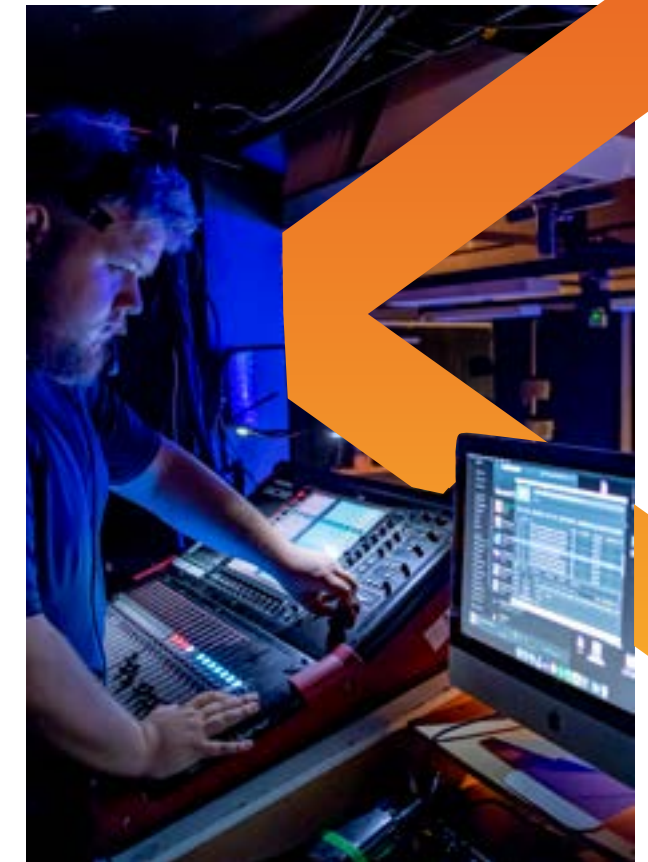
This highly practical course has been designed to deliver a progressive and student-led programme of study. Our students are offered the opportunity to explore and practically engage with two of four potential pathways.

You will develop a wide range of transferable skills preparing you for theatre, festival, events and touring or postgraduate study.

“

Working with professionals and having the opportunity to gain amazing work placements prepared me for taking my first steps into the industry.

”



“

My tutors were brilliant and inspiring. The studio facilities and music technicians at Northbrook College are second to none, and the skills I developed have laid a foundation on which I continue to build today.

”

Elijah
BA (Hons) Music Production

52 | BA (Hons) Music
Business & Management

54 | BA (Hons) Music
Performance

56 | BA (Hons) Music
Production





BA (Hons)

MUSIC BUSINESS & MANAGEMENT

UCAS CODE
N190

DURATION
3 years full-time

Grow your creative network with our music community on campus.

In your first year, you will be introduced to the structure of the music industry and music law. You will study artist management, Artists & Repertoire, and release and market records from vinyl to digital streaming.

In your second year, you will develop your entrepreneurial skills, whilst you bid for funding for your music business ideas and negotiate industry work placements. The course cultivates independence with your vocational projects.

In your third year, one-to-one tutorials will inform your projects, plus weekly industry visits from practitioners across all sectors of the music industry, such as: record labels, publishers, artist managers, music lawyers and performing artists in all genres, including many successful alumni.

Be a part of the vibrant and diverse music community on-campus and immerse yourself in the South Coast music scene. Your classes and project work will take place in our music business hub inside our extensive, state-of-the-art studio complex, providing a dynamic music ecosystem to learn in and work experience opportunities.



This industry-led degree focused on entrepreneurship and employability, will give you the core skills needed to work in this growing sector.

KEY FEATURES

- > Regular visits from current music industry experts
- > Opportunities to collaborate with fellow students from a range of creative disciplines
- > Undertake work experience, event planning, and build your music industry network



BA (Hons)

MUSIC PERFORMANCE

UCAS CODE
W313

DURATION
3 years full-time

KEY FEATURES

- > Guest lectures by industry experts and professional musicians
- > Course includes live projects and opportunities for work experience
- > Perform in our professional on-site theatre
- > Extensive state-of-the-art recording studios and practice spaces
- > Study specialist units in music theory, including harmony and arrangement

As a musician, performing live is a unique and exhilarating experience. This course will develop your performance skills and equip you with the knowledge required to forge a career as a professional musician.

Put yourself centre stage on this inspiring music performance course.



You will be guided through the course by lecturers with expert knowledge and industry experience. By the end of your degree you will have a significant recorded music portfolio. Live performance forms the backbone of your course; you will develop your skills through regular live performances, and also have the opportunity to collaborate with other creative departments.

Feel inspired each time you attend a lecture, with visits from prominent music figures, record labels, publishers, artist managers, music lawyers and many successful alumni, all of whom can provide you with crucial insights into the music industry.

You will gain a broad repertoire of real-world skills, building your industry network. This may include working at festivals, providing private music tuition, and recording sessions with professional touring bands. Your experience on the course will give you a springboard into this vibrant industry once you graduate.



BA (Hons)

MUSIC PRODUCTION

UCAS CODE
J931

DURATION
3 years full-time

Developed and taught by industry professionals, this degree is a launchpad for your future. With unrivalled music production facilities, this course will prepare you for a range of industry roles, developing your unique career path in music.



Throughout the course you will develop a broad range of skills, from studio-based production to live sound, encompassing recording, mixing, mastering, sound design, acoustics and music theory. Get professional career direction and build on your talent in our Year One Artist Development programme. Feel inspired by regular visits from key music industry practitioners, including many alumni; develop entrepreneurial and music business skills; and start building your industry network with work experience opportunities.

During your final year, you will begin to refine your music production skills, specialising in your chosen area and developing your individuality as a working professional. Our team will support you to produce ambitious projects and carve out your career. With extended access to our state-of-the-art studio facilities and specialist tutors, you can go on to produce professional work, realising your highest potential.

This innovative degree is at the leading edge of music production; explore your creativity, independence and technical skills on this multidisciplinary course.

KEY FEATURES

- > Learn from experts in a supportive environment
- > Enjoy creative freedom on assessed projects
- > Our 24-room studio complex has superior technical specifications and acoustic performance to match the best commercial studios
- > Enhance your skills by collaborating with students from a range of creative disciplines

TEACHING

“

Develop your practical skills and personal confidence as a professional teacher in further education.

”

60 | PGCE Art, Design & Media





PGCE

ART, DESIGN & MEDIA

DURATION

1 year full-time

KEY FEATURES

- > You will study at Brighton MET's Central Brighton Campus but will have the opportunity to undertake your teaching practice at either Brighton MET or Northbrook College
- > Uniquely, you will teach and learn in the same college, supported by professional mentors (experienced teachers)

This course prepares you to teach in further education and the post-compulsory sector.

This one year full-time PGCE offers the opportunity to qualify to teach in the Post-16 arts, design or media sector. This course is unique on the South East coast and is designed to meet the growing demand for specialist arts-based teachers and lecturers in post-16 education. You will develop robust and creative pedagogical knowledge and skills while actively teaching the subject you love.

As a trainee teacher you will be offered the opportunity to gain your teaching hours in an area that complements your industry experience or previous degree. This could be in subjects such as illustration, fashion, photography, film, textiles, art, games design and many more. You will be matched with a subject specialist mentor who will work alongside you to guide, offer advice and lead by example, and your tutors are renowned for being leaders in their fields.

You will expand your teaching connections, networking with other professionals in your field, observing lessons and practice in other areas.

This course content is expertly designed by the University of Brighton, and you will graduate with a Professional Graduate Certificate in Education to assist you in becoming a forward thinking and reflective practitioner.

Offering you teaching practice across a range of courses to give you a wide breadth of experience.

**VALIDATED BY
THE UNIVERSITY
OF BRIGHTON**



University of Brighton

ENTRY REQUIREMENTS

ENTRY GUIDE FOR UNDERGRADUATE COURSES

We have a range of entry requirements and are keen to assess each application individually, recognising that our applicants have a range of backgrounds and qualifications. The assessment of your application will include a review of your grades, interview, portfolio / audition and any experience. Typical entry requirements are outlined below, but individual offers may vary.

2 A-Levels and 3 GCSEs in other subjects (grade 9-4 or A-C) plus portfolio of work or audition to demonstrate ability in the specialist area.

OR

1 A-Level, a Foundation course (or equivalent) and 3 GCSEs in other subjects (grade 9-4 or A-C) plus portfolio of work or audition to demonstrate ability in the specialist area.

In exceptional circumstances, applicants who do not meet course entry requirements may still be considered if the course team judges the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by:

- > related academic or work experience
- > the quality of the personal statement
- > a strong academic or other professional reference
- > or a combination of these factors

INTERVIEWS, AUDITIONS AND PORTFOLIOS

Applicants are required to provide a portfolio or audition (depending on the course) and most will be asked to attend an interview.

WORK EXPERIENCE

Northbrook College will consider applicants who are currently in work and / or may have completed their education some time ago. To apply, applicants will usually have at least three years' work experience in the relevant industry.

ENGLISH AS A SECOND LANGUAGE

Applicants who have English as a second language and do not have a GCSE in English will be asked to take an IELTS assessment or equivalent as part of their offer conditions. They will need to achieve an overall score of 6.0, with 6.0 in the writing element and 5.5 in all other sub elements. The exception to this is students who have English as a second language but have been schooled here i.e. taken GCSE English — if they have achieved a grade D / 3 they would not need to take the IELTS assessment.

ENGLISH AND MATHS GCSE

We strongly advise that applicants will have achieved A*-C (9-4) grade in maths and English or an equivalent qualification to enable them to successfully complete their studies at Northbrook College and enhance their future careers.

ENTRY GUIDE FOR FOUNDATION DIPLOMA IN ART & DESIGN (one year pre-degree course)

Individual offers may vary. Applicants will also be asked to show a portfolio of their work. Applicants should generally have at least one A-Level at grade C or above in a creative subject and 5 GCSEs at grade C / 4 or above, including English and maths— or alternatively a BTEC / UAL Level 3 or equivalent qualification, including English and maths requirements. Qualifications should include a relevant subject, though this may be waived for mature students with evidence of creative work.

ENTRY GUIDE FOR PGCE COURSES

A degree and a portfolio of work in a relevant creative discipline (art, design, theatre, music) plus GCSE English and maths at grade C / 4 or above.

HOW TO APPLY

FULL-TIME UNDERGRADUATE COURSES

1 HOW TO APPLY

- > If you are a UK student or have EU Settlement Status and you are **only** applying to Northbrook College and no other universities or colleges, you can use our short direct application form at gbmc.ac.uk/how-to-apply-university
- > If you are a current Northbrook College student and will only apply to Northbrook College and no other universities or colleges, you can use our short direct application form.
- > If you would like to apply to other universities / colleges as well as Northbrook College please apply through UCAS (the Universities and Colleges Admissions Service) at ucas.com. UCAS allows you to send your application to up to five universities. If you are currently at school or college, please ask your tutor for advice and a reference.

2 WHEN TO APPLY

We advise you to work on your application during the autumn term and submit your application before 31 January 2024 (UCAS deadline). If you are applying through UCAS, in order to guarantee that all the universities you apply to will consider your application, you are required to submit your application by their deadline. At Northbrook College we still welcome later applications as we may still have spaces available on some of our courses right up until the course start date.

3 INTERVIEWS, PORTFOLIOS AND AUDITIONS

Once we have received your application, we will normally invite you to an interview, during which we will review your portfolio (for art, design and production courses) or audition (for performance courses). Your interview invitation will include details of what to include in your portfolio, or what your audition will involve.

4 OFFERING YOU A PLACE

If we decide to offer you a place, our offer may be unconditional, or it may be on condition that you achieve certain grades in your current studies. If you have applied through UCAS, your offer will be displayed on UCAS Track.

5 ACCEPTING YOUR OFFER

You must let us know whether you accept our offer. If you have applied through UCAS, once you have received offers from all the universities you applied to, UCAS will require you to accept one of your offers as your 'firm' choice and one offer as your 'insurance' choice. UCAS will set you a deadline, by which time you must let them know which offers you wish to accept. It is important that you accept via UCAS by your deadline date.

6 ADMISSION

If we have offered you a place, we will ask you to complete an enrolment form and invite you to your induction at the beginning of term.

7 DEFERRED ENTRY

We are happy to make deferred offers to students who plan to take a gap year before starting their degree course.

PART-TIME UNDERGRADUATE COURSES

Applications for admission to part-time courses can be made online via our website, where each course page has an 'Apply' button. Applications can be submitted at any time of year but you are advised to apply four or five months before the course start date, as some courses may become full. Most applicants will be invited to interview.

PGCE COURSES

Our PGCE courses are validated by the University of Brighton. You can apply by submitting an online application form available on our website at gbmc.ac.uk/applying-for-pgce-courses. Successful applicants will be invited to attend an interview so that we can assess your suitability for the course.

FOUNDATION DIPLOMA IN ART & DESIGN

You can apply online via our website, where each course page has an 'Apply' button. Applications can be submitted at any time of year but you are advised to apply six to eight months before the course start date, as some courses may become full. You can apply for more than one course, including courses at other colleges, and make your final choice later in the year. Applicants will be invited to interview.

For more information about applying and admissions, see gbmc.ac.uk/how-to-apply-university

FEEES AND FINANCE

UNDERGRADUATE COURSES

FEES

Up-to-date fees are published on our website at gbmc.ac.uk. You do not have to pay upfront if you are eligible for a UK student loan.

BURSARIES FROM NORTHBROOK COLLEGE

A number of bursaries will be available from the College for eligible students from low income backgrounds, care leavers, and some students who progress from other courses at the Northbrook College.

For the most up-to-date information, please see gbmc.ac.uk/degree-level-finance.

STUDENT LOANS

- > **Study now & pay later**
UK students and those with EU Settlement Status can apply for student loans from the Government to pay for their course fees and living costs while they are studying.
- > **You only pay back when you can afford to**
After your course, as long as you are earning over a certain amount, gradual repayments will automatically be deducted from your salary, along with your income tax. If you still owe anything after 30 years, the debt will be cancelled.
- > **How to apply for student loans**
You should apply between February and May to make sure your money arrives by September, but students can still apply until nine months after the start of their course.

Apply online at gov.uk/student-finance

FOUNDATION DIPLOMA IN ART & DESIGN

The following applies to UK students and those with EU Settlement Status:

Students on the Foundation Diploma in Art & Design do not pay fees as long as they are under age 19 on 31 August in the year their course starts. Students aged 19–23 do not pay fees as long as it is their first full Level 3 government-funded qualification.

If you do not fall into one of the above categories, you can apply for an Advanced Learner Loan from the Government to pay your fees. You will pay it back gradually, but only as long as you are earning over a certain amount.

UAL PROGRESSION DISCOUNT

Continue your studies with a postgraduate qualification at UAL. All Northbrook College graduates who complete a UAL-validated degree are eligible to receive a **20%** tuition fee discount on a taught Masters course at UAL.

For more information, visit gbmc.ac.uk/UAL-discount

GET IN TOUCH

01273 667704 | he-enquiries@gbmc.ac.uk

Disclaimer

This prospectus is a general guide to the College, its courses and facilities. Information is correct at the time of publication but the College reserves the right to change details or close courses. Updated information is available at gbmc.ac.uk.



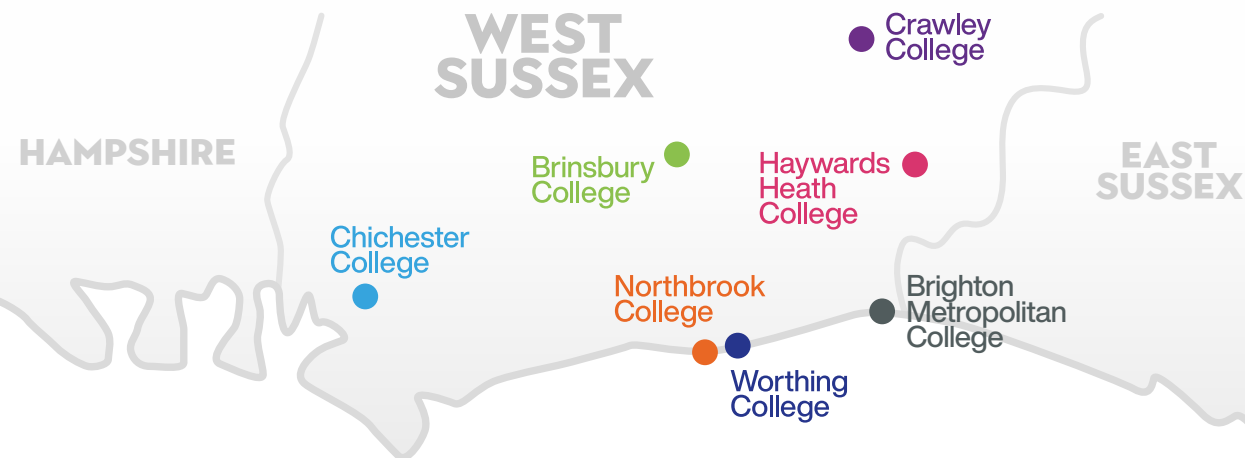
WE ARE PART OF THE CHICHESTER COLLEGE GROUP

By choosing to study at Northbrook College, you become part of something bigger, stronger and very special.

In August 2022, we were proud to merge with Chichester College Group (CCG). This means there is an opportunity to explore more university-level courses than ever before.

By combining our extensive expertise, knowledge, resources and passion for education, we'll be supporting the current and future needs of our diverse student body.

As the largest college group in Sussex, we educate almost 25,000 students each year, and you can be assured that you will be at the centre of everything we do which is reflected in our outstanding results.



CREATIVE COURSES ON OFFER

Follow your passion and let your talent do the talking.

Chichester College

- Art and Design HND
- Creative Multimedia with Journalism HND
- Creative Media Technologies BSc (Hons) Top-Up
- Dance Teaching in the Private Sector FdA

Crawley College

- Creative Media Production HND



SCAN HERE
to find out more

PROGRESSION GUARANTEE

If you're a current student at one of our CCG colleges and are on track to successfully complete a Level 3 Diploma (or equivalent), you are guaranteed to be offered an interview on a relevant university-level course provided you meet any published entry requirements.

HOW TO APPLY

Apply online via UCAS for all our undergraduate courses and you'll be supported throughout your application experience by the UCAS team and the College Admissions Service.

Photo credit:

Student Artist: Precious Richards


Model: Chish

Course: BA (Hons) Makeup and Hair for Theatre & Media

 @NorthbrookCollege

 @NorthbrookColl

 @northbrookcoll

 northbrook-and-brighton-met

gbmc.ac.uk | 01273 667704 | he-enquiries@gbmc.ac.uk

Northbrook College, Littlehampton Road, Worthing, West Sussex BN12 6NU

Published March 2023

CCG | Chichester
College
Group

ual: university
of the arts
london



University of Brighton